



2026-27 Auditions: THIRD FLUTE AND PICCOLO

FLUTE: Concerto + Orchestral Excerpts

CONCERTO

Mozart Flute Concerto in D or G, 1st movement
Exposition only

FLUTE 1

Debussy Prelude to the Afternoon of a Faun
mm. 1 – 4

Mendelssohn A Midsummer Night's Dream – Scherzo
12 mm. before [P] to end

FLUTE 2

Bartok Concerto for Orchestra, Movement 2
mm. 60-87

Smetana The Moldau
Beginning to [A]

PICCOLO: Orchestral Excerpts

Rossini Overture to Semiramide
mm. 132-143 and 329-337

Berlioz Damnation of Faust: Menuet de Follets (2nd Piccolo Part)
*Beginning to [2]
Presto e leggiero*

Ippolitov-Ivanov Caucasian Sketches, Procession of the Sardar
Beginning to [B]

Ravel Suite from Ma Mère l'Oye (Mother Goose)
*Petit Poucet – [7] to [8]
Laideronnette – [1] to 5 mm. after [3]*

FLUTE CONCERTO Nº 1

FLUTE

W. A. MOZART, K.V. 313
(comp. 1778)

I

Allegro maestoso
30

The musical score for the first movement of Mozart's Flute Concerto No. 1 is presented on ten staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro maestoso' with a metronome marking of 30. A red bracket is drawn under the first staff. The score includes various musical notations such as trills (tr), mordents, and first ending brackets. The piece concludes with a first ending bracket.

FLUTE

This musical score for Flute, page 2, is written in G major (one sharp) and consists of four staves. The notation includes various musical symbols and ornaments:

- Staff 1:** Features a series of eighth and sixteenth notes, a trill (tr) on a G note, and a final flourish of sixteenth notes.
- Staff 2:** Contains two measures of continuous sixteenth-note runs, each marked with a slur and an accent.
- Staff 3:** Includes a trill (tr) with a wavy line, followed by more sixteenth-note passages.
- Staff 4:** Continues with sixteenth-note runs and a trill (tr) with a wavy line. A red bracket is placed at the end of the staff, spanning the final measure and the beginning of the next.

DEBUSSY | *Prélude à l'après-midi d'un faune*
(1st FLUTE)

Très modéré ♩ = c. 80-92



MENDELSSOHN | *A Midsummer Night's Dream* | Scherzo, 2 mm. before [P] to end
(1st FLUTE)



Bartok, *Concerto for Orchestra*, Mvt. 2 bars 60-86

60 *mf*

70 *f sf sf mf*

★ Facilité *f mf*

77 *f* Poco rallent

a tempo *mf* 7 *cresc.* 83 *ff*

SALTARELLO
Presto

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score consists of seven staves of music, with measure numbers 1, 8, 12, 16, 20, 28, and 33 indicated at the start of their respective staves. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Dynamics include *f* (forte), *p* (piano), *p leggiero* (piano, light), *cresc.* (crescendo), and *ff* (fortissimo). Trills (tr) are used in measures 1, 8, 16, and 33. The piece concludes with a final *ff* dynamic in measure 34.

Smetana: Má Vlast

“No. 2.: The Moldau” - *Beginning to letter A*

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato
Solo

pulsingando *p*

5 10 15 20 25 29 33

A 13

Piccolo excerpts

Rossini, *Overture to Semiramide*, bars 132-143 and 329-337

The image displays a musical score for the Piccolo part of Rossini's *Overture to Semiramide*. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, each beginning with a bar number and a letter indicating a specific section or measure.

- Staff 1 (Bar 128):** Labeled with 'G' and '4'. It begins with a *p* (piano) dynamic marking. The melody features eighth and sixteenth notes with various articulations.
- Staff 2 (Bar 138):** Continues the melodic line with increasing intensity, marked with *cresc.* (crescendo).
- Staff 3 (Bar 142):** Labeled with 'H' and 'f' (forte). It features a more complex rhythmic pattern with many beamed sixteenth notes.
- Staff 4 (Bar 312):** Labeled with 'T' and '13'. It includes a *p* (piano) dynamic marking and features a series of triplets.
- Staff 5 (Bar 331):** Continues the triplet patterns with a *p* (piano) dynamic marking.
- Staff 6 (Bar 336):** Labeled with 'U' and '9'. It begins with a *f* (forte) dynamic marking and features a series of beamed sixteenth notes.

Piccolo 2:

Moderato. (♩ = 68)

1

2

p *pp* *f*

Piccolo 2:

Presto e leggero. (♩ = 144)

Musical score for Piccolo 2, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Presto e leggero. (♩ = 144)". The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. A box containing the number "10" is placed above the staff at measure 10. The score concludes with a double bar line and a repeat sign.

Measures 1-10:

- Measure 1: *ff*
- Measure 2: *mf*
- Measure 3: *ff*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *cresc. molto*
- Measure 9: *cresc.*
- Measure 10: *ff*

Allegro moderato, tempo marziale.

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as "Allegro moderato, tempo marziale." The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a fermata over the first measure. The second staff continues the melodic line with various phrasing slurs. The third staff features a mezzo-forte (*mf*) dynamic at the start, followed by piano (*p*) dynamics and includes a fermata. The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) dynamics, and includes a fermata. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a fermata. The score concludes with a section labeled "B" in a separate staff, which begins with a treble clef, a key signature of three sharps, and a common time signature, followed by a few notes and a fermata.

RAVEL | *Ma mère l'oye* (Suite) | Petit Poucet, [7] to [8]
(PICCOLO)

Très modéré ♩ = 63

7

8

Gde FL.

pp

p

SOL 0

1

2

3

ff

dd

ff

pp

3

4

6